

## MARCO GANDINI - *curriculum vitae*

Born in Vicenza in 1966, Marco Gandini graduates from Rome's "La Sapienza" University. He has been Assistant and Associate Director for opera productions by Lofti Mansouri, Giuliano Montaldo, Mauro Bolognini, Pier Luigi Pizzi, Hugo de Ana and Nuria Espert.

Since 1992 he has worked extensively with Franco Zeffirelli in opera productions and movies, and has been Associate Director for both new and revival productions by Graham Vick.

He has worked in the major Italian opera houses (including Teatro alla Scala, Rome Opera, San Carlo Theatre in Naples) and internationally at the Met in New York, Israeli Opera in Tel Aviv, Washington and Los Angeles Opera, NNT in Tokyo, The Royal Opera House in London, Teatro Real in Madrid, Teatro Liceu, Marinsky Theatre in San Petersburg.

In 1997 he made his debut as Production Director with a new production of *Gianni Schicchi* at Teatro Filarmonico in Verona.

New productions include *Tabarro* in Verona, *La Lupa* by Marco Tutino in Palermo, *L'amico Fritz* in Catania and Verona, *Gianni Schicchi* a newly designed production for Japan Tour of Teatro Comunale of Bologna, afterwards revived in Bologna too, *Tancredi* in Piacenza, Reggio Emilia, Modena and Ferrara, *La Zingara* by Donizetti, *Le Due Contesse*, *Il Duello Comico* and *I Giuochi d'Agrigento* by Paisiello, and *Don Bucefalo* by Cagnoni at Valle d'Itria Festival in Martina Franca, *Il Barbiere di Siviglia* and *La Gazzetta* by Rossini at Garsington Opera Festival, *Cavalleria Rusticana* and *La Vida Breve* by De Falla in Livorno, for the opening of Teatro Goldoni, attended by President of Italian Republic Carlo Azeglio Ciampi, *La Traviata* in Genova, Brescia, Bergamo, Cremona, Pavia, Sassari, *La Finta Semplice* by Mozart at Teatro Malibran in Venezia, *L'Italiana In Algeri* in Treviso, *Il Flauto Magico* at Teatro Olimpico in Vicenza, *Pagliacci* in Sassari, *Così Fan Tutte* coproduction of Teatro Municipale in Piacenza and Israeli Opera in Tel Aviv, then revived in Palermo, *Un Ballo in Maschera* at Teatro del Maggio Musicale Fiorentino, *Pia de' Tolomei* by Donizetti, Japan premiere of the opera for the inauguration of Teatro del Giglio Kawasaki-Tokyo.

Recent new productions: *L'Elisir d'Amore* at Bunka Kaikan in Tokyo, *Il Mondo alla Rovescia* by Salieri at Teatro Filarmonico in Verona, *Maria Padilla* by Donizetti at Wexford Opera Festival, *Betulia Liberata* premiere staged version, conducted by Riccardo Muti at Pfingstfestspiele in Salzburg and at Ravenna Festival, *La Traviata* in a new production in Malta, *Bohème* at Rome Opera with conductor James Conlon, *Simon Boccanegra* at Korean National Opera in Seoul conducted by Myung-whun Chung, *Bohème* in Puccini's hometown of Lucca in a new production with debuting young singers conducted by Boncompagni, *Falstaff* at Teatro del Giglio Tokyo conducted by Matsushita, *Viaggio a Reims* new production for the opera season inauguration at Teatro del Maggio Fiorentino conducted by Rustioni, *L'Elisir d'Amore* new production at National Opera in Bucharest, conducted by Teodorascu, *Bohème* conducted by Myung-whun Chung in a new production as celebration for 50<sup>th</sup> anniversary of Korean National Opera in Seoul, then taken on tour at NCPA in Beijing.

Marco Gandini teaches Technics for Expression for the Young Singers Program at Teatro alla Scala Academy in Milan.